

## International Module Art – History. Theory. Projects.

### Art Lectures // Winter Term 2024/25

#### Street Art: An introduction to critical research on urban culture (3-5 ECTS)

*Prof. Dr. Ilaria Hoppe, Institute for Contemporary Arts and Media.*

The course offers an introduction to the topic of street art, a phenomenon that encompasses a wide range of artistic and cultural techniques in urban space. These diverse visual expressions are constantly changing and even the term is still being debated. Nevertheless, a kind of canon has developed that has successfully positioned itself in the art world. In the course, we follow the history of this changeable and fleeting art form that encourage participation and activism and has put forward internationally successful artists such as Banksy, Shepard Fairey, or Swoon. Specialists in the field will give additional guest lectures to provide an insight into their research and approach to the critical research of street art.

*Ilaria Hoppe is head of the institute for Contemporary Arts and Media. Her research interests include urban art, gender studies, as well as early modern art and culture with a focus on Italy.*

#### Visual Analysis of Originals (2 ECTS)

*Chiara Juriatti, M.A., Institute for Contemporary Arts and Media.*

The primary objective of this course is to enhance the skill of observing artworks. It will focus on the analysis and interpretation of selected artworks from Linz institutions. The examination of images serves as a central starting point for scholarly work in the field of art, and it will be further contextualized through a review of secondary literature.

The course structure follows the chronology of art history, providing opportunities to practice different approaches corresponding to various epochs. The core emphasis is on fostering a discourse among participants. Active contributions are encouraged during class discussions, encompassing individual examinations of images and weekly readings. It is essential for participants to engage with the assigned literature before each session.

By the conclusion of the course, participants should have acquired proficiency in the method of visual analysis and be able to apply it effectively. Additionally, a comprehensive understanding of different artistic methods, such as sculpture, architecture, and painting, is a key goal. Participants should also gain preliminary knowledge about various epochs in art history.

*Chiara Juriatti is university assistant and PhD student at the Catholic Private University Linz, specializing in art at the threshold between nature and technology. Her PhD project examines 'living wearables' in a posthuman context.*

#### Lab for city guides (AG Labor, 2 CP)

*Prof. Dr. Ilaria Hoppe, Institute for Contemporary Arts and Media.*

The laboratory is a practical exercise and accompanies the course on street art this semester. We will explore the urban space of Linz to track down urban art. Therefore, we take also guided tours and city walks and analyze them comparatively. The aim is to then to develop and carry out a guided tour ourselves.

*Ilaria Hoppe is head of the institute for Contemporary Arts and Media. Her research interests include urban art, gender studies, as well as early modern art and culture with a focus on Italy.*

#### Biofictions Reloaded: Myth, Monsters, and Media (5-8 ECTS)

*Dr. Kerstin Borchardt, Institute of History and Theory of Art*

*(Details coming soon!)*

*Kerstin Borchardt is Associate Professor at the Institute of History and Theory of Art, specializing in posthuman bodies and the relationship between art, science and myth.*